

# OTHER WAY – LEFT OR REVERSE WHICH IS RIGHT?



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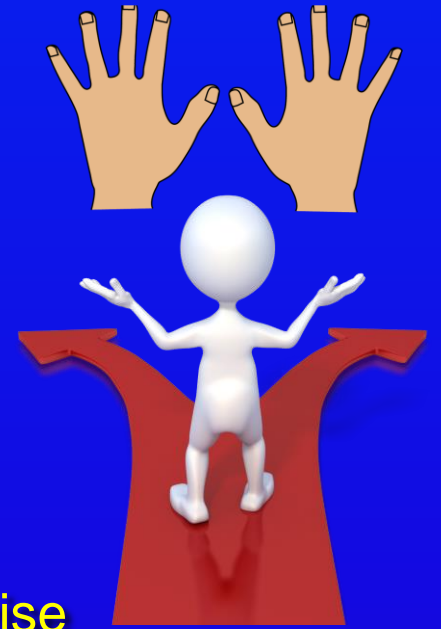
# WHAT WE KNOW

## LEFT

- Used as a prefix to a call,
- Instructs dancers to interchange all lefts and rights throughout the call.
  - Examples: Square Thru, Swing Thru, Touch 1/4

## REVERSE

- Used as a prefix to a call
- Instructs dancers to interchange the directions of clockwise and counter clockwise
- May or may not require adjustment of hands
  - Examples: Reverse Flutterwheel, Reverse Wheel Around, Reverse Dixie Style



## DIFFERENCE

**Left = interchange of hands without a relative change in flow**

**Reverse = A relative flow change - Hand Interchange may or may not be included**

# WHERE CONFUSION REIGNS

## LEFT & REVERSE

- Integral part of BASIC – but explanation vague
- Lets use “Star Thru” as a concept definer to prove this point
- Left, right or mirror
- Qualification – Keep it simple
- Higher programs does not mean the concepts change
  - get the concepts first – Callers and Dancers
- Solid grasp of “fundamentals is required.

**CHANGING RIGHT TO LEFT OR REVERSE  
IS NOT INTUITIVE**



# UNDERSTANDING THE CONCEPT

**“Left” is often a misused teaching qualifier - e.g. Double/Triple Star Thru**

- **Star thru – clearly defined at basic**
- **Double / Triple Star thru – “Man indicator” no longer exists.**
- **The term mirror image of a star thru is introduced in definitions**



**“Left Star thru” is not used any more**

# What is a “LEFT Call”

“Left” is a prefix often overlooked in the definition appendices

## ARC Review Question

- At which program do we expect the dancers to know the "Left" concept (i.e., Lead Left, Left Turn Thru, Left Box The Gnat, Left Trade By, etc.)?

Most MS dancers should be able to do these calls except "Left Trade By." If the dancers do not know how to do them or have never heard them, they should be work-shopped. A lot of GOOD caller judgment must be used when branching out into this area and it **should NOT be taken too far.**

## Translation

Dancers should know the left concept early and callers should use common sense and not be “IDIOTS” about using it

# What is a “REVERSE Call”

“Reverse” is a prefix often overlooked in the definition appendices

## ARC Review Question

At which program do we expect the dancers to know the "Reverse" concept (i.e., Reverse Rollaway, Reverse Half Sashay, Reverse Do Paso, Reverse Circle To A Line, In Reverse Order Right and Left Thru)?

- This usage would not be expected until beyond the Plus Program however, some of them can be used at MS and Plus IF THE CALLER IS VERY CAREFUL TO NOT OVER USE THE CONCEPT!

## Translation

Dancers should know the reverse concept early and callers should use common sense and not be “IDIOTS” about using it

# TAKE THIS WITH A GRAIN OF SALT

“Left Star Thru” or “Reverse Star Thru”

**ARC Review Question** - Is it proper to call Reverse Star thru?

**No.** There already exists, in the Advanced Definitions, the term "Left Star Thru" and there is no need to change. The term "Reverse Star Thru" tends to implicate one of two things;

a. The lady should use her right hand and the man his left with the man going under the arch as the lady goes around and behind the man;

OR

b. The action would cause the dancers to "undo" the Star Thru while going backward. The word "Reverse" means to go backward. This usage is NOT in Mainstream nor Plus.

## Problem

**Left Star thru is not defined in the Advanced Definitions and**

**Reverse is defined – and doesn't mean go backwards**

# Guidance Ground Rules

1. At Basic – Used with Good Judgement – most uses are in definitions
2. At Mainstream – Carried through and slightly expanded – with workshopping
3. At Plus and Higher – Further expansion and clarification in definition is provided

*“Left”  
“Reverse”*



*“Left”  
“Reverse”*

**This is a one way trip**



# THE “LEFT MODIFIER”

## Remember it is a one way trip.

Interchanges right with left. Applicable to Belle/Beau and Clockwise Counter clockwise

**ONLY USED** where right hand or right pass are part of the definition

**Begins with:**

- Right Pull By
- Pass Thru or passing action
- Tag The Line
- Right Arm Turn
- Turn [a fraction] by the Right
- Touch
- Turn to the right
- Facing Couple Rule

## **RULE**

**Callers – DON'T BE A .....**

If a different modifier can perform the same  
function as the Left modifier

(Wrong Way Promenade, Reverse Flutterwheel),  
then

**LEFT SHOULD NOT BE USED.**

# THE “REVERSE MODIFIER”

## Remember it is a one way trip.

Interchanges Beau and Belle and direction Clockwise Counter clockwise (sometimes right and left hands)

- Rollaway
- Half Sashay
- Wheel Around
- Courtesy Turn
- Flutterwheel
- Dixie Style to an Ocean Wave
- Circle to a Line
- Single Circle to a Wave
- Swap Around
- Recycle (from Facing Couples)

## RULE

**Callers – DON'T BE A .....**

At Advanced,

dancers are expected to apply Reverse

to the calls listed,

other applications of Reverse

should be workshopped or avoided.

# PERSPECTIVE

## Back to the star thru to understand

### If both left and reverse star thru are improper where do we start?

- Named movements first – slow workshopped expansion
- Both Left and reverse concept should be taught at Basic / Mainstream – Judgement applies  
Detailed technical variation and serious walk throughs – is not common sense
- Common applications are not just Club Applications

## Remember

**“Left” is a hand or passing modifier**

**Reverse is flow direction modifier**

# Program Specifics – Necessary vs Acceptable

## Left Modifier

- LEFT DOUBLE PASS THRU
- LEFT SWING THRU
- LEFT SQUARE THRU
- LEFT DOSADO
- LEFT TOUCH  $\frac{1}{4}$
- LEFT PULL BY (directional call)
- LEFT TURN THRU (MS)
- LEFT TAG THE LINE (MS)

## Left Directional Prompt

- Left Arm Turn (fraction)(directional call)
- Boys step out to the left – backtrack
- Left Run or Run Left (used when ambiguity occurs – such as from an Alamo ring)
- Heads/Sides Lead Left – (directional prompt -not a “left concept”)
- Left Spin the top (MS)
- Left Spin Chain thru (MS)
- Left Scoot back (MS)

# The Choreography vs the Callers

**Left Modifier NEEDS TO APPLY TO CALLERS AS WELL AS DANCERS**

**New / Newer Callers**

**Use the named applications listed**

**Calling fundamentals first**

**Enough material to master already**



**ARE YOU  
READY?**

**Foundation fundamentals first**

**If you need Advanced technicalities to allow variations to call Basic and Mainstream, you are not ready to call basic and Mainstream**

# Reversed calls

## Basic and Mainstream

- REVERSE as a movement direction -
- REVERSE WHEEL AROUND – defined
- REVERSE FLUTTERWHEEL – defined
- REVERSE DIXIE STYLE TO A WAVE
- “REVERSE” ROLLAWAY
- “REVERSE” HALF SASHAY
- “REVERSE” SINGLE CIRCLE TO A WAVE (Plus)

## PLUS

- REVERSE CAST OFF  $\frac{3}{4}$  -
- REVERSE COURTESY TURN -
- REVERSE  $\frac{1}{2}$  SASHAY
- REVERSE CIRCLE TO A LINE
- IN REVERSE ORDER RIGHT & LEFT THRU
- REVERSE SLIDE THRU
- REVERSE THE TOP
- REVERSE THE WAVE

## ADVANCED

All of these are considered acceptable and are named - If not specifically named WORKSHOP THEM

**Use common sense – Workshop the uncommon**

**“Don’t be a .....”**

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# LEFT and REVERSE modifiers

Any questions comments and open for discussion



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